

M O N I Q U E B A R R Y

One of the most innovative artists in today's independent music scene, singer-songwriter Monique Barry has been hailed for her "hypnotic mystique" (eye magazine), "dynamic vocal range" (The Independent Weekly), and "delicious sounds and shadows" (Queens Journal). Classically trained in voice and piano, and keenly interested in the power of pop songwriting, Monique's aesthetic range is captured on a trio of CD's: the supernaturally minimalist campus airplay favorite moody (1998); Tripping (2003), which brings together an ambitious mix of styles, including folk, lounge, rock, classical, ambient soundscaping, and techno pop; and the haunting Carbon (2009), her most mature and expressive work to date. A known figure on Toronto's club scene, she has also performed at the Toronto Jazz Festival, Gabriola Island Dancing Man Folk Festival, May Works and at numerous Ontario and Quebec dates with Indigo Books. She is also the impresario and host of The Songwriters Expo, a monthly performance event celebrating the talents and visions of Canadian songwriters. A continuously evolving labour of love, the Expo has grown in the variety and versatility of its guest artists, making it a continuing success. Monique has been invited to perform as part of Fresh Wednesdays, this summer at Nathan Phillips Square. She recently collaborated with Alex Mine to score the Colin Carter documentary, Fight for the Planet.

What folks are saying about CARBON:

Love your record! Reminded me of Everything But The Girl/Smiths. Beautiful chords/melodies/lyrics.

Dave Wall

The Flying Bulgar Klezmer Band, The Bourbon Tabernacle Choir

Well-respected local singer/songwriter MONIQUE BARRY shines on her new CD, Carbon. It's a musically adventurous work, with guitar synths and loops adding ambient layers to Barry's pure vocals and impressionistic songs.

Kerry Doole

On The Beat, Tandem News

She reminds me of so many artists rolled into one...Radiohead, Sarah McLachlan, Enya and Moby [just to name a few]. It truly is an innovative musical ride that has a little something for everyone.

Consuelo Bernardi

The B Sides, Yummy Mummy

A very, very nice album...moody in a very melodic way. It reminded me in places of the late '70s Renaissance album AZURE D'OR... I love that album and CARBON is the closest thing to it that I have since heard. Very nicely done!

Mark Rheaume

CBC Radio

Ethereal and moody, trippy and yet oddly formal, CARBON is a fine disc by the ever-pacific Monique Barry.

Blair Packham

Producer, Film and TV Composer, Jitters

Recent articles about CARBON:

http://www.yummymummyclub.ca/fierce_music_mummies_monique_barry

<http://www.corrieretandem.com/printer.php?storyid=9703>

<http://www.moniquebarry.com>

<http://www.myspace.com/moniquebarry>

<http://www.songwritersexpo.com>

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